



Auditions for "Frozen, Jr." will be on Monday, Tuesday, and Wednesday, October 2nd, 3rd, and 4th from the 3:15 pm to 5:00pm. Locations are listed below and are dependent on the day.

Audition materials can be found on the website: <https://www.bainbridgehighdrama.com/shows.html#/>

You **MUST** complete an audition packet to RSVP for auditions, which includes getting signed permission from a parent/guardian to participate. Please return this form when you show up to auditions. You do not have to be present during both audition days to be considered for a role, but you must be present one of those days. "Virtual auditions" will not be accepted, and auditions during the school day will not be scheduled.

On **Monday**, in the BMS Chorus and Band Rooms we will learn a short dance combination that you will perform in small groups for the movement audition. After movement, if you are interested in a singing role, you will prepare **ONE** of the selected excerpts from the songs below. These songs do not have to be memorized; no bonus points if they are.

On **Tuesday**, this date will be for high school students ONLY at the high school chorus room. Please be prepared to read through some of the scenes listed on our website. There may be other scenes read during this audition day, but these scenes showcase some of the major roles. We will also review dance and will have extra singing auditions for those who did not attend Wednesday's audition date. These reads do not have to be memorized; no bonus points if they are.

On **Wednesday**, this date will be for middle school students ONLY at BMS Chorus and Band Rooms. Please be prepared to read through some of the scenes listed on our website. There may be other scenes read during this audition day, but these scenes showcase some of the major roles. We will also review dance and will have extra singing auditions for those who did not attend Wednesday's audition date. These reads do not have to be memorized; no bonus points if they are.

On Thursday or Friday, we may hold individual or small group callbacks for certain roles. If you do not receive a callback, please know that you may be considered for another role. If you receive a callback, please be aware that you will be asked to prepare new material. You will receive callback information via email.

REMEMBER to be "on" even when you are "off." Your attitude and behavior are being observed even when you are not onstage. Your ability to work with others is just as important as your talent. You are joining a cast **and** a team.

Relax and have fun! Remember: you are doing something that most of the students at Decatur County Schools would never dream of doing. Take pride in the fact that you have the courage to stand up in front of people and share a bit of yourself and your passion.

You will receive an email by 7:00pm on Friday, October 6th containing your individual casting information for this show. It is possible that not all who audition will be cast in this show. Please remember that there is a place for you even if you are not cast in this show. We welcome you to become part of the production crew. Many students have felt that working on costumes, makeup/hair, props, and promotions is valuable for their overall theatre educational experience. We hope you maintain an open mind and be brave enough to become a part of our program; we welcome all!

Break a leg!



Bainbridge High School Drama
Audition Form

Please return this page with the front and back completed. Please print neatly.

Show: _____ Audition Date: _____

Name: _____

Grade: _____ T-shirt Size: _____

E-Mail*: _____ Cell Phone: _____

*Please list school email or email where you will receive information about casting.

Are you looking to be considered for a lead role, or would you prefer to just be an ensemble member/dancer?

_____ (If ensemble only, skip the next two questions.)

For which role(s) are you auditioning:

Would you accept a different role (circle)? Yes No

Would you be willing to play a role of a different gendered character? Yes No

If you are not cast, would you be willing to work on any of the following:

Costumes: ___ Props: ___ Crew: ___ Lights: ___ Sound: ___ Other: ___

Please note that not all who auditioned are guaranteed a role in the show as a cast or crew member.

Casting is at the discretion of the directors.

REHEARSAL CONFLICTS

Please **circle any of these dates** which you are NOT available for rehearsals or other show related duties. This will help us figure out a rehearsal schedule.

We will not ask you to attend a rehearsal if you are not needed. Please see the detailed schedule, which will be released after casting, to see the specific rehearsal schedule for each role in this production.

***Tuesday* Rehearsals:** 3:15pm - 5:00pm, BMS Band/Chorus Rooms
October 10 (Readthrough), 17

***Monday and Wednesday* Rehearsals:** 3:15pm - 5:00pm BMS Band/Chorus Rooms
November 1, 6, 8, 13, 15, 27, 29
December 4, 6, 11, 13 (possibly in the coliseum)

***Monday and Wednesday* Rehearsals:** 3:15pm - 5:00pm, Coliseum
January 10, 17, 22, 24, 29, 31

February (Possible Rehearsal-a-thon - February 4th 1:00pm - 8:00pm)

Tech Week: Coliseum

Monday, February 5th - after school rehearsal, DRESS REHEARSAL at 7:00pm

Tuesday, February 6th - (after school rehearsal), PREVIEW at 7:00pm

Wednesday, February 7th - Dress Rehearsal - 3:15pm - 5:00pm

Performances: Coliseum

Thursday, February 8th: 5:30pm call time, 7pm curtain

Friday, February 9th: Daytime school performances - TBD.

Friday, February 9th: 5:30pm call time, 7pm curtain

Saturday, February 10th (2 shows): 1pm call time, 2pm; 5:30pm call time, 7pm curtain

Appearances

Saturday, February 10th- Character Tea Party Showcase Performance - 10:00am

Your availability may impact our ability to cast you in the role for which you are auditioning. While we attempt to work around scheduling conflicts, it isn't always possible. Any conflict not listed at the time of audition, may lead to dismissal from the cast or placement into a different role. Attendance at rehearsals is imperative for the success of the production. You may not miss rehearsal without prior approval from the directors. Missing three rehearsals without prior approval will result in removal from the show.

I understand the above requirements:

Student Signature

Date

I am aware of the time commitment required for my student to be involved in this production with Bainbridge High School Drama:

Parent/Guardian Signature

Date